

20 Greatest Meditations

F Horn & Organ / Piano

Arr.: Colette Mourey

EMR 23936

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

F Horn

Organ / Piano

pp

dolce
fuero

original chords rythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f *fuero*

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2. Beau Soir

Beautiful Evening


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Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

F Horn

Organ /
Piano

The musical score is arranged in four systems. The first system (measures 1-4) shows the F Horn part with rests and the piano accompaniment with triplets and a *pp* dynamic. The second system (measures 5-9) continues the piano accompaniment with triplets and a *p* dynamic. The third system (measures 10-14) features a horn part with a *pp* dynamic and piano accompaniment with triplets. The fourth system (measures 15-18) shows the horn part with a *mp* dynamic and piano accompaniment with triplets, ending with a *poco rit* marking.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Allegretto moderato

con sord.

F Horn

(simplified) *dolcissimo sempre*

(original : soloist) *fuoero molto cantabile*

Organ / Piano *pp*

6

p *mp*

11 (original : soloist)

15

mp *mf*

20

pp

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Un poco Andante

F Horn

Organ / Piano

p

6

p

pp

11

p

16

mp

mf

mp

5. Thema from "Jupiter"

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey


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Andante Maestoso

F Horn *non legato* *mf*

Organ / Piano *mp*

8 **A** *f* *mf* *fuero*

16 *f* *mf*

25 **B** *f*

33 *f* *f* **molto rit.**

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

F Horn

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione

mf

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

F Horn

Organ / Piano

(simplified) *cantabile fuero*

pp

4

mp molto cantabile

mp

8

f

mp

12

mf

poco a poco crescendo

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino *molto cantabile*

F Horn *mp*

Organ / Piano *p*

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

F Horn

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

F Horn

Organ / Piano

(simplified)

pp *p* *mp* *p*

6 *rall. . . .*

mp *p* *mp* *p* *f*

11 **A** **A tempo**

pp *più f* *sfz*

16 *espressivo*

p *f*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

F Horn

Organ / Piano

p

mp molto cantabile
Il canto ben marcato,
ma delicatissimo

pp

poco rit. . . A tempo

6

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

poco rit. . . A tempo

poco rit.

16

f *mf* *f* *mp*

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12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

F Horn

espressivo

Organ / Piano

p

6 (simplified)

12

18

pp

22

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey



Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

F Horn

(simplified)

Organ / Piano

Sw.8ft

p

4

p

Sw.Ob.

8

ppp

p

ppp

p cresc.

12

mp-

Gt.soft 8ft.

Gt.

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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registration de Saint-Saëns :
flûte / cor anglais

Andante $\text{♩} = 50$

F Horn

Organ / Piano

(simplified)

p *mp*

pp

9

mp *mp* *p* *mp* *pp* *p*

pp

18

p *mf*

p

26

p *pp*

pp

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

F Horn

Organ /
Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

F Horn

Organ /
Piano



Musical score for F Horn and Organ/Piano. The score is in 3/4 time and B-flat major. It consists of four systems of music. The first system shows the beginning of the piece with a dynamic marking of *pp*. The second system starts at measure 8 with a dynamic marking of *p*. The third system starts at measure 16 with a dynamic marking of *fp*. The fourth system starts at measure 23 with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

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17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

F Horn

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p

pp

18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

F Horn

pp très doux et très expressif
pp molto dolce e con espressione

Organ / Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf

dim.

17

19. Romanze II

from "Zwei Romanzen"
Opus 50

Ludwig van Beethoven
(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

F Horn

Organ / Piano

pp

p ma espressivo

7

sfz

tr

pp

mf

12

p

15

sfz

tr

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner
(1813-1883)
Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

F Horn

Organ / Piano

pp

(simplified)

5

10

15

20

p

mp

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